

MISSION TO MOSCOW

PART ONE

BY
JOSEPH CAPP

A helicopter flies over the skyscrapers of LOS ANGELES, past roof gardens then descends not the helipad of HOUSTON TOWERS .

MOSS clammers out of the cab and walks over through and down stone stairs past a rock garden with ornamental fountain, then into a living room , where MATT HOUSTON is waiting ,sorting his mail at a breakfast table .

Walt Bascom, a middle aged man in Hawaiian shirt pulls up in his Chevrolet and through glass doors, then over a charcoal gray tiled carpet to a blue and pink elevator, then ascends to the penthouse . He walks through a hallway adorned with prints of variety artists from comedy theatres and accepts a lime luce cordial from DORATHY MACSHANE.

WALT BASCOM Has she changed her hair style?

MOSS I hadn't noticed .

BASCOM joins the other three in the lounge next to the open plan kitchen . The large picture slides away to reveal an LCD screen with a swirly screensaver.

Walt Bascom I've been sitting in on a senate sub committee meeting banning hand grenades from high schools , so I hope this is interesting.

Matt Houston That gentlemen, is a signal from space .

WALT BASCOM THE FINAL FRONTIER

MOSS We don't know where it comes from but we've been monitoring it since radio telescope Jodrell Bank was constructed in a farmers field in CHESHIRE in 1988 .

https://en.wikipedia.org/wiki/Jodrell_Bank_Observatory

Dorathy comes from the kitchen with three cream cheese and chive baked potatoes The swirly time tunnel effect is replaced by a message from the flower bed.

For OLIVER MOSS FOUNDATION

C/O HOUSTON TOWERS

If You Can Rescue our comrade from Russia.

He can be picked up by his SONTARANS orbiting the Earth .

If you construct the Life Pod.

and get him to a fixed orbit

we'll pay you back later ?

Moss So to some up gentlemen, we have to rescue a stranded alien form a Russian stronghold without starting an international thermonuclear meltdown.

MATT HOUSTON This could be an undercover op more cockamainy than anything that these ex special forces agents have undertaken since the operation in Ecuador five years ago.

Walt You better hope that David Marcus is persuasive when he meets those Brits down in French Guiana tomorrow, because I'm officially retired ,my power is not what it used to be and I could not persuade NASA to help us.

MATT HOUSTON You git those hand grenades banned from high schools and you'll be a powerful man in my book Walt.

Oliver gets up to leave and Dorothy go up the steps where Sparky the Stuntman is waiting for them in his flight suit to take them back to Seabreeze Achers.

MOSS Either way this shall become a Mission to Moscow,

McSHAN gets out her FILOFAX and matching pen .

MOSS Call JOE CAPP and tell him to catch a flight over here .

DOROTHY McSHAN I'd better phone me mum in Manchester then Moss.

MOSS And please send a memo to Duncan at his Scottish Castle and tell him that I'll be unavailable but he can still send the winner of Miss Panorama chemicals to Ecuador as arranged.

Dorothy makes a note in her FILOFAX , and goes over to an ORAC TERMINAL, next the the large bay windows and checks EMAILS, where there is a message from agent David Marcus

DOROTHY Made it through Amazon jungle and found the Launch site of the European space Agency in Guyana. drove STREETHAWK past AREAN FIVE rocket standing majestically erect in the morning sunshine.

MOSS Message him back and tell him to take a flight to LONDON England where I have some bodyguarding work for him. Forward that email to Duncan Macrea as well and his boffins working at his Titan base in Berkshire.

The whole team meet at the airport surrounded by King Kong size bodyguards in dark glasses in charcoal great business suits.

BASCOM, HOUSTON, MOSS, CAPP, MCSHAN, and SPARKY THE STUNTMAN .

HOUSTON Cop-a-load of this picture of our subject shaking hands with Michael Gorbashov .

MOSS GEORGE PRAVDA was adviser to soviet premier dated 1990.

MACSHAN Walt come now, if I was to give your guys the specs for my car downstairs they will show me launch codes on ISBN sites mate. You get me bruv.



In the basement of an old government building in MOSCOW, Russia GEORGE PRAVDA is plugged into his power unit, while reading the SOCIALIST WORKER.

GEORGE PRAVDA Bloody Capitalists ,When am I getting off this backward planet .

He walks out of his living room and down the hall then out of the basement flat then up stone steps to ground floor level .He proceeds to GORKY PARK a large recreation center in Moscow In Gorky Park GEORGE PRAVDA pulls his sledge behind him till he reaches his market stall puts the breaks on his sledge and pulls a red check awning over the stall and starts loading CAULIFLOWERS AND BROCCOLI while dusting snow flakes of his bald head.

Rinski Causikov walks up to him and gives him a large bear hug .

RINSKI I was waiting for half a hour to git me veggies FOR STEW pot.

PRAVDA Here are extra onions comrade. Keep that little one warm .

He surveys a crowd over near a clothes stall .

GEORGE PRAVDA They are funny creatures your humans their legs are too weak, their thorax underdeveloped why I bring you good food.

RINSKI You are a saint George, my family has always thought so .

GEORGE PRAVDA looks back at him .

GEORGE PRAVDA Go to the lavatory human, your bladder is weak and I am a SONTARON WARRIOR from the 9th battlefleet.

RINSKI takes his bag of onions and runs to catch up with his family near the duck pond ..

GEORGE pack up and transfers his produce back to his sledge he finishes with Cauliflowers, kicks the wheels on his sledge then clips on a harness and starts pulling his sledge back over the playing fields and unloads.

On the other side of Moscow, Vladamer Petrov is siping vodka in his penthouse when the phone rings...There are some Americans coming to Moscow to take one of the heroes of the revolution .

PETROV He's our problem not there's

The line cuts out and Vladamier replaces the telephone handle on its receiver. He goes over to his breakfast bar and puts out his attaché case. He opens the case and pulls out a Glock semi automatic. From there he sends a text to his bouncers at his night club that he has a job for them

IVOR So I can resign from the Siberian beetroot factory now I've got security guard work .

BORIS You want me as the doorman of comrades nightclub .?

PETROV Go to the airport and tail some Americans .

On a PAN AM flight to Vancouver Matt Houston is sitting next to a Rock Hudson impersonator drinking a bloody Mary with McSHANE opposite , writing in her filofax and matching pen and MOSS is reading a TEKWAR book next to BASCOM.

They touch down at Moscow airport leave the plane and go to carousel to collect their luggage surrounded by King Kong size bodyguards in dark glasses and charcoal great business suits . They take a ride through the mid morning traffic check in freshen up then start there journey towards RED SQUARE .

A gray car starts its engine and Boris pulls out from the curb and two Bouncers from COMRADES night club start their surveillance .

BORIS Right then comrade, we have them where we want them.

IVOR Not yet comrade, wait until it gets dark and then we strike.

MOSS Let's go and get some Russian culture then, Walt , you coming .

BASCOM So guy's what shall it be, it's my round.

JO CAPP Our stranded alien could be waiting all of a dither for us to come and rescue him.

MATT HOUSTON He's done very well to get with the Russian authorities our reports have him as adviser to Gorbachov.

MOSS .Darlin we are going to have to rub shoulders with the KGB on this mission and I don't want you in danger so stick with Jo and do some research for me . That good with you Jo.

MACSHANE I've got my filofax with me and I'm very studious .

MOSS Me , WALT and MATT will find the Kremlin and get in touch with a member of foreign office while JOE and DORATHY investigate a meteor strike that happened during Stalin's five year plan.

MATT HOUSTON Our SONTARAN, left his unit at that time so there could be a record of his arrival. I want to have bargaining power that our alien could become a danger , even if it is just propaganda.

JO CAPP Yes me and Dorothy will look through the records at the library for you, just don't get caught by soviet security spouting far fetched stories of stranded extraterrestrials.

Oliver is the first out into Red Square and is captivated by the Kremlin building dominating the skyline.

Matt Houston We'll we don't have one of them in DALLAS BOYS AND GIRLS DO WE.

JO CAPP That's right Oliver, that's a mental hospital for the criminally insane.

WALT BASCOM You lying limmy, that's the Kremlin building, home of the Russian parliament according to this rough guide to Moscow," he says leafing through a small magenta pamphlet

[the national library is down that road, and the KGB building is past that to our right.] He points past the Kremlin building [Joe you and Dorothy go check out that story in the archives and me and Oliver shall meet up with our communist party contact in a café off the RED SQUARE.]

JOE I don't want to spend all day pouring through back issues of PRAVDA.

SPARKY So I'll be on my way then gentlemen, and I'll see you in a few days with our passengers with our transport to BELARUS.

They watch sparky walking across RED SQUARE

Joe and Dorothy trudge through the snow leaving the two Texans in Red square. They walk past the kremlin building and turn right up a side street then into Moscow library .

At the main desk a middle aged woman librarian says " what can I do for you comrade " peaking over her reading glasses.Joe Cap leans on counter and smiles his winning smile

JO CAPP " I need the records for stella cartography and meteors, and ufo sightings, dating back the last fifty years comrade, and a viewing room if you have one "

LIBRARIAN ` All records have only recently been declassified by KGB and are in a private wing of this building pointing with a biro to her left.Dorothy pulls Joe away from the desk and they wait near a magazine rack .

DORATHY leave it, will you we don't want to be investigating the secret services of the Soviet Union .

JO CAPP even if I've been using lifeboy soap since I WAS knee-high to a grasshop .

JO CAPP Yes my reason for being but we've traveled a long way and I promised MOSS .

DORATHY I'd much rather find out about the Russian Revolution and the formation of this Modern country

JO CAPP Well it's funny you should say that

DORATHY GO ON

JO CAPP Did you know that JOSEPH STALIN'S third year plan planted beetroot in farms around Moscow when they moved from St Petersburg .

DORATHY What do you mean like that pickled delicacy you get near the SOUR CROUT .

JO CAPP I'm sorry light all of my life this is for the Foundation

Planting both hands firmly on the counter of Moscow State library he wags his finger at her to lean over

JO CAPP Where can I get a copy of PRAVDA guide to MOSCOW CLUB LIFE, and a Milkshake. ""

LIBRARIAN The papers are behind you Sir, are you a stranger here.

Dorothy tugs at his arm and thanks her, and then they walk round to the new KGB declassified section of Moscow public library.